



Groby Community College  
*Achieving Excellence Together*

# ADT

Art



3D Design

Graphics



Photography

Textiles

Hospitality



# **ADT ENTRY REQUIREMENTS**

## **AQA - Fine Art**

Students are required to have a minimum grade C in a Design subject. Students will need to demonstrate drawing ability through observational drawing tasks set either before or at the beginning of the course, together with written critical analysis work that will allow for staff to assess suitability.

## **WJEC – Graphics, Photography, Textiles and 3D Design**

Students are required to have a minimum grade C in a Design subject. An introductory task will be set on sign up day involving research, critical analysis work, observational drawing and/or making tasks that will allow staff to assess the commitment, skill base and suitability of students applying for their courses.

Edexcel

# Art A Level

The AQA A Level Art syllabus encourages a broad approach, which allows you to develop a sound grounding, in a number of areas while still exploring the subject in depth.

Although a GCSE Art grade C pass is normally required for taking the A Level course, suitable students who can demonstrate drawing skills and creativity will be considered. It is expected that you will have developed sufficient understanding and skills for the programme of study at 'A' level to be rewarding and enjoyable in its own right.

The course involves the development of your skills and understanding in drawing and painting and mixed media with a greater emphasis on depth and focus.

Looking at contemporary and historical art styles will form the basis for critical and contextual studies alongside your own practical work.

You will need to use study periods as well as up to 5 hours homework each week to continue and add to your class work.

The Post 16 Art Room in Design is available to be used outside of normal lesson times in order for you to get the most out of the course.

## COURSE STRUCTURE

### YEAR 1

Unit 1      **Coursework Portfolio**  
50% of year 1  
25% of the total 'A' Level mark

Unit 2      **Externally Set Assignment**  
50% of year 1  
25% of the total 'A' Level mark

### YEAR 2

Unit 3      **Personal Investigation**  
25% of the total A Level mark

Unit 4      **Externally Set Assignment**  
25% of the total A Level mark

## CAREER OPTIONS

The usual route of entry for Higher Education is via a one year Foundation or BTEC Course. Degree courses are available offering a wide range of Art and Design subjects.

## CAREER OPTIONS CONT.

Some careers may require specific qualifications at degree level and more detailed information should be obtained from your careers advisers. There are many opportunities in Art and Design and it is also worth noting that both standards and competition are high. Below is a selection of possible careers linked to Art and Design.

Advertising Designer	Animator	Antiques dealer	Art buyer
Art Dealer	Art exhibition coordinator	Art historian	Art Teacher
Audio visual artist/designer	Book illustrator/Designer	CAD Designer	Calligrapher
Cartoonist	Cinematographer	Costume Designer	
Courtroom artist	Exhibition, Fabric, Fashion, or Graphic Designer	Illustrator	
Interior Decorator	Interior, Jewellery, Knitwear, or Label designer		
Layout Artist	Medical illustrator	Milinery designer	Mural artist
Museum Artist	Photographer	Photojournalist	
Printing Designer	Printing layout Artist	Product designer	
Scene Designer	Sculptor	Set Designer	Retail buyer
Silkscreen Artist	Stained glass Artist	Textile designer	
Trademark Designer	Typographical Designer		
Upholstery fabric Designer	Valuer and auctioneer	Web designer	

For more information, help or advice about Art A Level, contact:  
Deborah Law

0116 2879921

# Art & Design: 3D Design A Level

The WJEC syllabus encourages a broad approach that allows students to develop a sound grounding in several 3D areas. It is able to accommodate particular areas of interest that you may wish to pursue.

Although a GCSE Resistant Materials grade C pass is usually required for taking the AS/A2 Level course, students that can demonstrate the necessary skills will also be considered.

The main skills developed through this course include;

- The artistic-creative knowledge and understanding associated with 3 dimensional design including sculpture.
- Research, analysis, discussion and evaluation of 3 dimensional design techniques and products.
- The development of specialist terminology related directly to 3 dimensional design processes.
- Organisation, selection and communication of ideas, solutions and responses in creative and original ways.
- How ideas, feelings and meanings can be conveyed and interpreted through 3 dimensional design and products.
- A variety of practical skills using a range of resistant materials.
- Course content includes, ceramics, jewellery, product and industrial design, theatre design and craft.

You will need to spend at least 5-7 hours per week of study time on homework tasks to continue and add to coursework. You will be expected to attend a primary research visit that will be organised early in Year 12. You will need to seek opportunities to broaden your knowledge and understanding of 3D Design through visits to exhibitions, and the purchase of specialist materials will be necessary throughout the course.

## COURSE STRUCTURE

Year 1	Coursework
Year 2	Coursework Unit Exam Unit

## **CAREER OPTIONS**

Career paths linked to 3D Design include:

- Furniture Design
- Product Design
- Industrial Design
- Jewellery
- Craft eg. Blacksmith/stained glass/ceramics
- Interior Design
- Theatre & Prop Design
- Architecture
- Engineering
- Pattern Cutter
- Carpentry

For more information, help or advice about 3D Design A level contact:

Donna Westhead

0116 2879921

# Art & Design: Graphic Design A Level

The WJEC syllabus encourages a broad approach that allows you to develop a sound grounding in several graphic design areas. It is able to accommodate any particular areas of interest that you may wish to pursue.

Although a GCSE Graphic Design or Art grade C pass is usually required for taking the AS/A2 level course, students that can demonstrate the necessary skills will also be considered.

The course involves the development of your design ability to meet peoples' needs. This response might be arrived at through plans, processes and outcomes that are adventurous and risk-taking, or remain close to attempting to solve the basic problems introduced by function, aesthetics and appearance, ethics, production, marketing, time and resources.

You will need to spend at least 5 – 7 hours per week of your own time on homework tasks to continue and add to coursework. You will be expected to attend a primary research visit that will be organised early in Year 12. You will need to seek opportunities to broaden your knowledge and understanding of Graphic Design through visits to graphical exhibitions.

## **COURSE STRUCTURE**

Year 1	Coursework
Year 2	Coursework Unit Exam Unit

## **CAREER OPTIONS**

Degree courses are available offering a wide range of design subjects.

Some careers may require specific qualifications at degree level and more detailed information should be obtained from your careers advisers. There are many opportunities in design, however standards and competition are high.

## **CAREER OPTION CONT.**

Below is a small selection of careers linked to design.

Graphic	Interior
Fashion	Animation
Textile	Teaching
Product	Museum/Gallery
Architecture	Illustration
Television	Theatre

For further information, help or advise about Graphic Design A level contact:

Mike Lishman

0116 2879921





## **CAREER OPTIONS CONT.**

Below is a small selection of careers linked to design.

Photographer	Journalist
Fashion	Animation
Television	Theatre
Cinematographer	Teaching
Museum/Gallery	Magazine Features Editor
Medical Illustrator	

For more information, help or advice about Photography A level contact:  
Luke Williams

0116 2879921

# Art & Design: Textiles A Level

The WJEC syllabus encourages a broad approach that allows students to develop a sound grounding in several textile areas. It is able to accommodate particular areas of interest that you may wish to pursue.

Although a GCSE Textiles Design or Art grade C pass is usually required for taking the A level course, students that can demonstrate the necessary skills will also be considered.

The main skills developed through this course include;

- The artistic-creative knowledge and understanding associated with textiles.
- Research, analysis, discussion and evaluation of textiles techniques and products.
- The development of specialist terminology related directly to textiles design processes.
- Organisation, selection and communication of ideas, solutions and responses in creative and original ways.
- How ideas, feelings and meanings can be conveyed and interpreted through textiles.
- A variety of practical skills using a range of textile materials.
- Course content includes, woven, bonded, knitted, printed and embroidered textiles, costume design and fashion.

You will need to spend at least 5-7 hours per week of study time on homework tasks to continue and add to coursework. You will be expected to attend a primary research visit that will be organised early in Year 12. You will need to seek opportunities to broaden your knowledge and understanding of Textile Design through visits to exhibitions and the purchase of specialist materials will be necessary throughout the course.

## COURSE STRUCTURE

Year 1	Coursework
Year 2	Coursework Unit Exam Unit

## CAREER OPTIONS

The usual route of entry for Higher Education is via a one year Foundation or BTEC Course. Degree courses are available offering a wide range of Art and Design subjects.

## CAREER OPTION CONT.

Some careers may require specific qualifications at degree level and more detailed information should be obtained from your careers advisers. There are many opportunities in Art and Design and it is also worth noting that both standards and competition are high.

Below is a selection of possible careers linked to Art and Design.

Costume Designer	Fashion Designer	Knitwear Designer
Fabric Designer	Art Teacher	Textiles Teacher
Pattern Cutter	Interior Designer	Set/Theatre Design
Prop Maker	Upholstery Fabric Designer	Fashion Buyer
Milliner	Footwear Designer	Dyer
Textiles Technologist	Weaver	Knitter
Tailor	Seamstress	Bag Designer
Lace Maker	Designer Tailor	Floor & Wall Covering Designer
Wedding Dress Designer	Underwear Designer	Swimwear Designer
Environmental/Military/Medical Textile Designer		

For more information, help or advice about Textiles contact:  
Sally Beeston

0116 2879921

# Food and Hospitality

## BTEC Level 3 Subsidiary Diploma in Hospitality

Syllabus: Edexcel

This BTEC National (Subsidiary Diploma) builds upon the concepts studied and skills developed in years 10 and 11. Although the BTEC extended certificate in Food and Hospitality is not essential for taking this course it is expected that students have a high interest in food and have sufficient skills and confidence for the practical aspects of the course.

As in years 10/11 the course is broken down into units. Every unit has a credit value that contributes to the overall qualification. Students will be awarded a Pass, Merit, Distinction or Distinction\* qualification grades.

### Subject Content

There are mandatory units:

The Hospitality Industry (done in year 12)

Principles of supervising Customer Service Performance in Hospitality, Leisure, Travel and Tourism

Customer Service (done in year 13)

Four additional units will be chosen from the list below.

European Food

Asian Food

Advances skills and techniques in Producing desserts and Petite Fours

Contemporary World Food

Planning and Managing a Hospitality Event

Industry Related Project in Hospitality

### Key Skills

Opportunities are available to develop personal, learning and thinking skills (PLTS) within this Industry related context. The syllabus will enable you to demonstrate achievement in the key skills of:

Application of number

Communication

Information Technology

You will also have the opportunity to demonstrate the wide key skills of:

Improving own learning

Working with others

Problem solving

ICT knowledge and use is an integral part of all aspects of the course.

## CAREER OPTIONS

The food and catering industry are some of the main employers in this county. There is increased opportunity to transfer any knowledge and skills worldwide.

The development of problem solving skills, independence and use of initiative will also mean that many places welcome Food and Hospitality students.

Students could have many progression routes open to them: - Higher Education, Further Education and employment with training. Detailed information can be obtained from careers advisors.

Below is a selection of possible careers linked with Food and Hospitality:

Chefs:	Kitchen Managers:	Catering:	Events Management:
Hospitality management:		Product development:	Restaurant Managers.

For more information, help or advice about Food and Hospitality contact:  
Mrs Emma Brayne  
0116 2879921