



Groby Community College
Achieving Excellence Together

ENGLISH

ENGLISH
LANG/LIT



ENGLISH
LITERATURE



MEDIA
STUDIES

ENGLISH ENTRY REQUIREMENTS

Students will need to achieve an A*/A or B GCSE grade.

Students achieving a Grade C GCSE will be considered sympathetically and considered on an individual basis should they be interested in studying English Literature, English Lang/Lit, Media or Film studies.

ENGLISH LITERATURE A LEVEL

We offer both AS and A Level English Literature: 1 year for AS, 2 years for the full A Level. The course covers prose, poetry, drama and a coursework module in the A Level, which could include an element of creative writing.

Why study English Literature?

- to give yourself the chance to read widely and in depth and study some texts of your own choice
- to gain the skills of analysing texts and understanding their place in society
- to develop your powers of spoken and written communication.
- to develop your reasoning and critical thinking skills
- to undertake independent study and research

For Higher Education

Some students will go on from this course to study English Literature or related subjects; some will begin vocational training in the media or journalism; others take up a wide variety of courses from nursing to Law or Biology. A highly regarded course by leading universities and colleges. English Literature proves to be an excellent companion subject for all subjects across the arts and sciences.

Teaching

Learning how to study independently, how to make the most of a tutorial, how to work in a 'syndicate' with other students, how to prepare for and deliver presentations: all of these skills seem daunting at first. Don't worry, we want you to develop and succeed and are here to guide and assist you. Your teachers are available for additional tutorial support outside of lessons.

The Course Examination Board: Edexcel

AS/A Level English Literature:

On this course you learn the skills of how to look at other peoples' writing - whether that be from a play, novel or poem - and how to explore your ideas and reactions to that writing through discussion and essay writing.

Those skills are at the heart of the whole course; you will prepare for written examination papers and have the opportunity to be assessed by coursework too.

Assessment

AS: 2 units are assessed; both through examination.

A Level: 4 units are assessed; 3 through examination and 1 through coursework.

The examinations are held in June.

For more information, help or advice about English Literature contact:

Miss Fran Nolan or Mrs Amanda Bellamy

01162879921

ENGLISH LANGUAGE AND LITERATURE

A LEVEL

The course covers prose, poetry, drama and an element of creative writing.

Why study English Language and Literature?

English Language and Literature allows you to:

- develop and apply your knowledge of literary analysis and evaluation
- use a large range of linguistic and literary terminology to show how the two disciplines relate
- engage creatively and critically with a wide range of texts
- explore the ways in which texts relate to each other and the contexts in which they are produced and received
- undertake independent studies to develop your skills as producers and interpreters of language.

For Higher Education

Some students will go on from this course to study English or related subjects; some will begin vocational training in the media or journalism; others take up a wide variety of course - anything from nursing to Law or Biology. All A-Level or AS subjects combine excellently with English - from Physics and Chemistry to Art and Design.

Teaching

Learning how to study independently, how to make the most of a tutorial, how to work in a 'syndicate' with other students, how to prepare for and deliver presentations: all of these skills seem daunting at first. Don't worry, we want you to develop and succeed and are here to guide and assist you. Your teachers are available for additional tutorial support outside of lessons.

The Course

A level English Language and Literature—WJEC Eduqas

On this course you will be able to explore a range of literary and non-literary texts, including the *WJEC English Language and Literature Poetry Pre-1914 Anthology*. Through your reading, you will be able to develop the skills required to interrogate texts, be critically reflective, consider other viewpoints, be independent, make connections across a range of texts and to understand and evaluate the effects of a variety of contexts. This specification also gives you the opportunity to deepen their enjoyment of English language and literature both through reading and through creating your own texts.

Assessment

Year 1 2 units assessed through examination.

Year 2: 3 units assessed through examination and 1 through coursework.

For more information, help or advice about English Language & Literature, contact:

Ms Vicky Ross or Mrs Amanda Bellamy

0116 2879921

MEDIA STUDIES A LEVEL

Exam Board: WJEC

Why do Media Studies at A Level?

We are all consumers of the media but very few of us question the way the media delivers information to us and the organisations and the agendas that lie behind the production of media products. Media Studies intends to make you a more questioning and critical viewer, reader and listener, teaching invaluable skills in research and investigation as well as giving you access to the skills necessary in higher education. Media Studies will 'open your eyes'.

Our expectations

We expect media students to be critical, mature and able to work independently. We want students who question and who want to discover more about the way the world is mediated through such things as film, television, magazines, newspapers etc... If you are inquisitive and questioning and don't take things at face value, you should do A Level Media Studies.

The Course

Year 1 - 2 Units

MS1 – Externally assessed examination 50%

Media Representations and Responses

Three compulsory questions, including one question on unseen audio-visual or print based material.

MS2 – Internally assessed coursework 50%

Media Production Processes

Three components: **one** pre-production; **one** production which develops from the pre-production; and **one** report on the production process

Year 2 - 2 Units

MS3 – Internally assessed coursework 50%

Media Investigation & Production

Three components: a written investigation into media text(s) based on one or more of the key media concepts – genre, narrative and/or representation; a media production; and an evaluation of how the production is informed by the investigative research.

MS4 – Externally assessed examination

Media – Text, Industry and Audience

Three questions.

Section A: One question from a choice of two on text, media industry and audience.

Section B: **Two** questions from a choice of four. Candidates **must** answer each question on a **different** media industry.

For more information, help or advice about Media Studies contact:

Mr Matt Male

0116 2879921