



Grobby Community College  
*Achieving Excellence Together*

# PA & PE

PERFORMING  
ARTS



PRODUCTION  
ARTS

MUSIC



BTEC SPORT

PHYSICAL  
EDUCATION



# PA, PE & MUSIC ENTRY REQUIREMENTS

## A Level PE/BTEC Sport

Students will need to have gained a grade B or above at GCSE PE and GCSE Science.

Students with a grade C at GCSE PE will be allowed to study A-level PE at the discretion of the PE Department. You need a keen interest in at least two sports activities. (OCR's assessed activities list is extensive). It is advantageous for you to be playing one sport at club level or for a school team.

NB: Students who did not study GCSE PE are invited to apply for the course if they have suitable grades (Science, English as well as a keen sporting interest).

## Music A Level or Music BTEC Level 3 Certificate/Subsidiary Diploma

Grade C or above in Music at GCSE or in Applied Performing Arts or Expressive Arts if music has been a major element of study.

Grade 5 Music Theory or a commitment to take the Grade 5 Theory exam as an extra curricular commitment during Year 12. Grade 4 or above in an instrument or singing or Grade A in performance in Music GCSE.

For all of the above section you will need to show the ability to work as part of a team and an excellent record of attendance.

NB. The decision on whether A level or BTEC is to be taught to a particular year group is taken based on the needs and skills of the potential intake.

## Performing Arts/Production Arts

Students may specialise in Acting, Dance or Musical Theatre within their qualification.

Extensive previous experience in one or more PA subjects is essential but you do not necessarily need a GCSE in a PA subject but they must have extensive experience as performers.

# **PERFORMING ARTS BTEC**

**For Drama, Dance or Performing Arts Students**

## **Qualifications offered in Post 16**

**BTEC Level 3 Certificate (equivalent to one AS, 4 lessons per week in Year 1)**

**In Performing Arts or Production Arts**

**BTEC Level 3 Subsidiary Diploma (Equivalent to 1 A2 4 lessons per week in Year 1 and Year 2)**

**In Performing Arts or Production Arts**

**BTEC Level 3 Diploma (equivalent to 2 A2s, 8 lessons per week in Year 1 and Year 2)**

**In  
Performing Arts or Production Arts**

Please read the information about BTEC courses carefully

BTEC's are vocational courses, that is to say they are based on practical experience as if one was working in the chosen area rather than academic study.

BTEC's allow students to gain entry to both University and employment in the same way A levels do.

There are NO EXAMINATIONS for BTEC courses, HOWEVER  
Each BTEC consists of a number of units (3 for Certificate, 6 for Subsidiary Diploma, 12 for Diploma)

All Assignments/Units lead to a practical performance which forms a major part of the evidence.

# BTEC LEVEL 3 SUBSIDIARY DIPLOMA/DIPLOMA IN PERFORMING ARTS

Each unit is individually marked (Distinction, Merit, Pass or fail) and a portfolio of evidence must be produced which demonstrates the candidates work for that unit.

A portion of this evidence will be written but will also be in the form of video and annotated photographs, diaries and log books.

Work is marked by teachers at the end of each unit.

These marks are externally verified. This is a very strict process.

BTEC's require constant work and attendance. While students will be expected to work independently, they will constantly be working in teams and be reliant on each other.

All students on BTEC Level 3 courses perform publically on a regular basis to assess their practical skills.

Students following BTEC Level 3 courses would also be expected to rehearse for and appear in at least one major production a year outside of lesson time—either the Christmas or Summer productions or a Lock Inn Theatre Play.

## **BTEC Level Three Certificate Performing Arts**

Students study a range of units from the list below of which 3 are assessed for the final award. Performing to an Audience is a compulsory unit.

<b>Performing to an Audience</b>
Principles of Acting
Jazz Dance
Devising Plays
Contemporary Theatre Performance
Choreographing Dances
Dance Performance

## **ACTING SPECIALISM**

Aimed at students who wish to specialise in drama performance, this course also looks at how acting fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performance Workshop
Performing Arts Business
<b>Performing to an Audience</b>
Applying Physical Theatre
Devising Plays
Theatre in Education
Contemporary Theatre Performance
Acting Auditions
Principles of Acting (compulsory)
Rehearsing for a Performance
Apply Acting Styles

## **DANCE SPECIALISM**

Aimed at students whose main focus is dance, this course also looks at how dance fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performance Workshop
Performing Arts Business
<b>Performing to an Audience (compulsory)</b>
Applying Physical Theatre
Dance Performance (compulsory)
Choreographing Dance
Developing Contemporary Dance
Jazz Dance
Urban Dance
Rehearsing for a Performance
Applying contemporary Dance

## **MUSICAL THEATRE SPECIALISM**

Aimed at students who like to sing dance and act, this course also looks at how musical theatre fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performance Workshop
Performing Arts Business
<b>Performing to an Audience (compulsory)</b>
Musical Theatre Performance (compulsory)
Applying Physical Theatre
Devising Plays
Contemporary Theatre Performance
Acting Auditions
Variety Performance
Principles of Acting
Singing Skills for Actors and Dancers
Dance Performance
Jazz Dance
Urban Dance
Rehearsing for a Performance

## **BTEC LEVEL 3 SUBSIDIARY DIPLOMA/DIPLOMA IN PRODUCTION ARTS**

Aimed at students interested in the backstage roles relating to theatre in general, this course also looks at how production fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performing Arts Production Workshop
<b>Performing Arts Production Planning</b>
Production for Theatre Performance
Scenic Construction for Stage
Stage Design for Performance
Assistant Stage Management
Deputy Stage Management
Stage Lighting Operations
Stage Lighting Design
Stage Sound Operations
Stage Sound Design
Stage Costume Making
Designing Costume for Performance

# **BTEC LEVEL 3 QUALIFICATIONS IN PERFORMING ARTS**

## **QUESTIONS**

**“Do you have to have taken a GCSE in Drama, Dance, Music, Performing Arts or Expressive Arts to follow this course?”**

Normally yes, but if you can demonstrate a regular and significant commitment to one of the above areas that would also be acceptable.

**What skills will it develop?**

Organisational skills of both people and material. This course requires very high levels of independent learning from students and an ability to meet deadlines is essential. Very often that deadline will involve paying members of the public as an audience! Communication skills – essential in any form of work. Subject specific skills.

This course is great if you enjoy a lot of very practical involvement in the Performing Arts, especially being involved in all aspects of putting on a performance. It could provide a qualification for going on to a Performing Arts related course in Higher Education, or direct entry to the PA industry. Students who have already completed the course have been very successful in moving into both areas. You must be prepared to be heavily involved in extra curricular Performing Arts either in or out of college.

For more information, help or advice about BTEC Level 3 Qualifications in Performing Arts,  
contact:  
Rob Rayner

0116 2879921

# MUSIC A LEVEL

## Why do music 'A' level?

Because you love music - because you spend a lot of time practising, playing, performing or listening. Because you take part in a choir, band or orchestra, compose, improvise - it's all 'A' level work.

Hardly any universities stipulate more than two A level subjects. Many universities welcome a breadth of experience. If you love music - then do it!

## Who can do music 'A' level?

Anyone who plays an instrument or sings and can read music (or is keen to have lessons and learn to read music very quickly)

## Do you need GCSE?

No

## Do you need Grade 5 Theory?

No, but you will have to cover some basic things at the beginning of the course

## Do you need practical grades?

No, but your playing should be at least grade 4/5 when you start the course.

## Is 'A' level music only classical?

Definitely not.

## What will you do if you choose music?

### In Year 1

- Perform a recital of music lasting 5/6 minutes
- Compose one original composition in any style lasting about 3 minutes.
- Study a range of works (including old and new, classical, jazz, pop and other styles from around the world) to develop your listening skills and expand your musical vocabulary.
- Study four chords and keys and write in four parts.

### In Year 2

- Perform at a more advanced level a recital of 12-15 minutes
- Choose whether to extend your skills as a composer or in technical harmony studies
- Study further set works and learn to analyse and contextualize unfamiliar music accurately.

For more information, help or advice about Music A Level, contact:

Tor Bridge  
0116 2879921



# BTEC LEVEL 3 IN MUSIC

## **Why do BTEC**

As a practical course, BTEC is well suited to people who play and perform regularly. It aims to develop skills either as a performer or composer and to teach people to respond as musicians to a range of different assignments. It is a good option for people who don't have formal music training (particularly in music theory) but who really enjoy playing and practising.

## **Do you need GCSE?**

No

## **Do you need Grade 5 Theory?**

No

## **Do you need practical grades?**

No, but your playing should be at least grade 4/5 standard when you start the course even if you have not taken grade exams. Students without grade exams might be asked to do a performance audition.

Students basically choose the styles in which they work but would need to be open minded to a range of musical styles and be prepared to experiment. You must practise regularly to improve your technique and to play and perform on a regular basis. This forms an integral part of the course and will contribute to the evidence for your assignments. A commitment to extra-curricular performance is a requirement of the course.

For more information, help or advice about BTEC Level 3 Music, contact:

Tor Bridge  
0116 2879921

# PHYSICAL EDUCATION

## AS/A2 Level

This is now a very popular 'A' level taken in thousands of schools all over the country and is well respected by institutes of Higher Education. It examines three theoretical areas: physiology, sports psychology and socio-cultural studies, and assesses practical performance, including an analysis and evaluation task. It is an interesting, challenging and highly demanding course.

## SUBJECT CONTENT - AS

Unit 1  
G451 A written paper (2 hours) called 'An Introduction to Physical Education'. The paper has three sections; Anatomy and Physiology, Acquiring Movement Skills, and Socio-Cultural studies relating to participation in physical activity.

This unit is worth 90 marks (60% of the AS grade)

Unit 2  
G452 'Acquiring, Developing and Evaluating practical skills in Physical Education'. This work is practical. Candidates will be assessed by;

1. Performing two activities from two different activity groups.

Or  
2. Performing one activity and coaching one activity from two different activity groups.

Or  
3. Performing one activity and officiating one activity from two different activity groups.

As part of this unit, all students will have to evaluate a live performance and plan for it's improvement. This unit is worth 80 marks (40% of the AS grade)

## SUBJECT CONTENT - A2

Unit 1  
G453 There will be a 2.5 hour written paper that includes three sections:  
History of Sport; Sports Psychology and Exercise Physiology.

This unit is worth 35% of the final A-level grade

Unit 2  
G454 Practical application of skills. Candidates will be assessed by:

1. Performing one of the chosen activities from one of the activity groups.

Or  
2. Coaching one of the chosen activities from one of the activity groups.

Or  
3. Officiating one of the chosen activities from one of the activity groups.

As part of this unit, all students will have to evaluate a live performance and plan for it's improvement. This unit is worth 15% of the final A-level grade.

## **ASSESSMENT**

### **AS**

G451	60% of AS/30% of A2	2hr Written paper
G452	40% of AS/20% of A2	Practical performance and analysis.

### **A2**

G453	35% of A2	2.5hr Written paper
G454	15% of A2	Practical performance and analysis.

## **REQUIREMENTS**

Students must have a keen interest in sport and participate in physical activity on a regular basis, playing at least one sport at club level. The ability to research different theoretical concepts is essential, applying practical examples whenever possible. Strong writing skills are advantageous as the exam paper contains questions that require an essay style answer.

If you enjoy playing and watching sport, as well as reading about wider sporting issues then this could be the course for you.

## **OTHER SUBJECTS**

Sport and PE combine well with almost all subjects due to the wide range of study areas involved, but are particularly suited to combine with Biology, Maths, English, Psychology and Sociology.

## **ROUTES POST A LEVEL AND VOCATIONAL OUTCOMES**

A-level PE is held in high regard by institutes of Higher Education. Students can go on to study PE related subjects, like Sport and Exercise Science, or enter courses from different fields of study. There are currently students at Universities all over the UK who entered with PE as one of their qualifications. Others have moved successfully into employment in a variety of jobs.

For more information, help or advice about Physical Education contact:  
Mark Lord or Michelle Richardson

0116 2879921

# BTEC LEVEL 3 CERTIFICATE/SUBSIDIARY DIPLOMA IN SPORT (QCF)

This is a new course that we are offering at Groby to provide students, who studied the BTEC Level 2 in Sport during Years 10 and 11, an opportunity to study the subject further at post-16.

## **SUBJECT CONTENT — Certificate (30 credits)**

This qualification consists of 30 credits and 180 guided learning hours, making it equivalent to one AS level.

### Mandatory Units

1	Principles of Anatomy and Physiology in Sport	5 units
2	The Physiology of Fitness	5 units
3	Assessing Risk in Sport	10 units

### Optional Unit

4	Fitness Testing for Sport and Exercise	10 units
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## **SUBJECT CONTENT — Subsidiary Diploma (60 credits)**

This qualification adds a further 30 credits and 180 guided learning hours to those achieved in the Certificate, making it equivalent to one A level.

### Optional Units

Three units, each worth 10 credits, from Fitness Training and Programming, Sports Coaching/Leadership in Sport, Practical Team Sports/Practical Individual Sports, Current Issues in Sport and Outdoor and Adventurous Activities.

## **ASSESSMENT**

Assessment is entirely coursework based and consists of assignments that are completed and handed in to meet deadlines. Students work is internally assessed and externally verified.

## **REQUIREMENTS**

Students will need to have achieved at least a Pass at BTEC Level 2 Sport or a C grade in GCSE PE. Students must also have a keen interest in sport and participate in regular physical activity.

## **PROGRESSION**

Students can progress into higher education and employment in the sport and fitness industry: Sport and Leisure Management, Sports Coaching, PE Teaching and Sports Administration.

For more information, help or advice contact:

Mark Lord  
0116 2879921