

# **PERFORMING ARTS BTEC**

**For Drama, Dance or Performing Arts Students**

## **Qualifications offered in Post 16**

**BTEC Level 3 Certificate (equivalent to one AS, 4 lessons per week in Year 1)**

**In Performing Arts or Production Arts**

**BTEC Level 3 Subsidiary Diploma (Equivalent to 1 A2 4 lessons per week in Year 1 and Year 2)**

**In Performing Arts or Production Arts**

**BTEC Level 3 Diploma (equivalent to 2 A2s, 8 lessons per week in Year 1 and Year 2)**

**In  
Performing Arts or Production Arts**

Please read the information about BTEC courses carefully

BTEC's are vocational courses, that is to say they are based on practical experience as if one was working in the chosen area rather than academic study.

BTEC's allow students to gain entry to both University and employment in the same way A levels do.

There are NO EXAMINATIONS for BTEC courses, HOWEVER  
Each BTEC consists of a number of units (3 for Certificate, 6 for Subsidiary Diploma, 12 for Diploma)

All Assignments/Units lead to a practical performance which forms a major part of the evidence.

# BTEC LEVEL 3 SUBSIDIARY DIPLOMA/DIPLOMA IN PERFORMING ARTS

Each unit is individually marked (Distinction, Merit, Pass or fail) and a portfolio of evidence must be produced which demonstrates the candidates work for that unit.

A portion of this evidence will be written but will also be in the form of video and annotated photographs, diaries and log books.

Work is marked by teachers at the end of each unit.

These marks are externally verified. This is a very strict process.

BTEC's require constant work and attendance. While students will be expected to work independently, they will constantly be working in teams and be reliant on each other.

All students on BTEC Level 3 courses perform publically on a regular basis to assess their practical skills.

Students following BTEC Level 3 courses would also be expected to rehearse for and appear in at least one major production a year outside of lesson time—either the Christmas or Summer productions or a Lock Inn Theatre Play.

## **BTEC Level Three Certificate Performing Arts**

Students study a range of units from the list below of which 3 are assessed for the final award. Performing to an Audience is a compulsory unit.

<b>Performing to an Audience</b>
Principles of Acting
Jazz Dance
Devising Plays
Contemporary Theatre Performance
Choreographing Dances
Dance Performance

## ACTING SPECIALISM

Aimed at students who wish to specialise in drama performance, this course also looks at how acting fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performance Workshop
Performing Arts Business
<b>Performing to an Audience</b>
Applying Physical Theatre
Devising Plays
Theatre in Education
Contemporary Theatre Performance
Acting Auditions
Principles of Acting (compulsory)
Rehearsing for a Performance
Apply Acting Styles

## DANCE SPECIALISM

Aimed at students whose main focus is dance, this course also looks at how dance fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performance Workshop
Performing Arts Business
<b>Performing to an Audience (compulsory)</b>
Applying Physical Theatre
Dance Performance (compulsory)
Choreographing Dance
Developing Contemporary Dance
Jazz Dance
Urban Dance
Rehearsing for a Performance
Applying contemporary Dance

## **MUSICAL THEATRE SPECIALISM**

Aimed at students who like to sing dance and act, this course also looks at how musical theatre fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performance Workshop
Performing Arts Business
<b>Performing to an Audience (compulsory)</b>
Musical Theatre Performance (compulsory)
Applying Physical Theatre
Devising Plays
Contemporary Theatre Performance
Acting Auditions
Variety Performance
Principles of Acting
Singing Skills for Actors and Dancers
Dance Performance
Jazz Dance
Urban Dance
Rehearsing for a Performance

## **BTEC LEVEL 3 SUBSIDIARY DIPLOMA/DIPLOMA IN PRODUCTION ARTS**

Aimed at students interested in the backstage roles relating to theatre in general, this course also looks at how production fits into the spectrum of the Performing Arts industry and what is required to work professionally as well as developing specific skills.

FROM:

Performing Arts Production Workshop
<b>Performing Arts Production Planning</b>
Production for Theatre Performance
Scenic Construction for Stage
Stage Design for Performance
Assistant Stage Management
Deputy Stage Management
Stage Lighting Operations
Stage Lighting Design
Stage Sound Operations
Stage Sound Design
Stage Costume Making
Designing Costume for Performance

# **BTEC LEVEL 3 QUALIFICATIONS IN PERFORMING ARTS**

## **QUESTIONS**

**“Do you have to have taken a GCSE in Drama, Dance, Music, Performing Arts or Expressive Arts to follow this course?”**

Normally yes, but if you can demonstrate a regular and significant commitment to one of the above areas that would also be acceptable.

**What skills will it develop?**

Organisational skills of both people and material. This course requires very high levels of independent learning from students and an ability to meet deadlines is essential. Very often that deadline will involve paying members of the public as an audience! Communication skills – essential in any form of work. Subject specific skills.

This course is great if you enjoy a lot of very practical involvement in the Performing Arts, especially being involved in all aspects of putting on a performance. It could provide a qualification for going on to a Performing Arts related course in Higher Education, or direct entry to the PA industry. Students who have already completed the course have been very successful in moving into both areas. You must be prepared to be heavily involved in extra curricular Performing Arts either in or out of college.

For more information, help or advice about BTEC Level 3 Qualifications in Performing Arts,  
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