

Exam Board: AQA

### Course Overview

The examination board to be used from September 2015 is AQA. At the time of publication, all exam boards are awaiting accreditation of new specifications, therefore the information below is subject to change.

### Course Breakdown

#### Paper 1: Explorations in creative reading and writing

- Section A – Reading (25%)    One literature fiction text
- One short response
  - Two longer responses
  - One extended response
- Section B – Writing (25%)    Descriptive or narrative writing
- One extended writing question

#### Paper 2: Writer's viewpoints and perspectives

- Section A – Reading (25%)    One non-fiction text and one literary non-fiction text
- One short response
  - Two longer responses
  - One extended response
- Section B – Writing (25%)    Writing to present a viewpoint
- One extended writing question

### Assessment

Each paper is a written exam of 1 hour, 45 minutes and represents 50% of the total exam mark. All exams are set externally and sat at the end of the course in Summer 2017.

### Qualities needed for success in the course:

To do well you need to be able to listen carefully to instructions and always work to the best of your ability. An interest in reading popular media, being curious about how language works and a creative, flexible approach to learning will give you the best opportunities to do well. Being well organised and able to read independently is also essential to success.



### Possible Post 16 /career paths:

English is an essential grounding for all A level subjects, college courses or apprenticeships. There are clear progression routes into English Literature, English Language & Literature, and Media at A'Level.