

Exam Board: WJEC

Course Overview

This course has been purposely put together to introduce creativity within graphic design through a range of processes and techniques in a fun, secure, inclusive and supportive environment. Students will develop a sound understanding of the design process and experience a wide range of activities that will promote the understanding of Graphics within the design context. In support of the multi cultural society in which we live the course has been designed with an overall cultural theme based on six different countries.

Course Breakdown

In Year 10 students will be allocated to one of six country themed groups and will undertake both individual and group tasks that will enable them to produce an extensive and varied body of work for a design portfolio. The majority of these mini projects will include work based on existing graphic designers and image manipulation using Photoshop. During these projects students will learn how to manipulate images and develop their presentation skills.

Assessment

Internal

Each project will be marked and detailed feedback sheets given to aid improvement. This extensive body of work will be then reviewed, selected and presented effectively by the student with staff support for a formal assessment. The portfolio accounts for 60% of the final GCSE grade

External

The externally set task is 40% of the GCSE grade. This will be based on a theme set by the exam board. Students will be given time for research & preparation which will culminate in a 10 hour session under exam conditions.



Coursework Requirements

Year 10/11 - Candidate Portfolio - A series of mini projects 60% of the final grade personally selected and internally assessed.

Year 11 - Externally set task (40% of the final GCSE grade)

Qualities needed for success in the course:

Students will be taught all the skills required to succeed on this course. It will be advantageous to have good ICT skills, but not essential. Well motivated students that are creative, imaginative, and have good drawing skills perform well on this course. Students will be encouraged to respond and act on positive and regular constructive feedback enabling them to reach their full potential.

Possible Post 16 Study & Career Choices

This course equips students with the necessary skills to continue in Post 16 on the Graphic Design course. Other similar courses include 3D Design, Photography, Textiles and Fine Art.