

Exam Board: AQA

### Course Overview

This is a highly practical course which looks at the whole business of staging productions for a specific audience. This course is highly suitable to those who love to perform live in drama, dance or music, but also to those interested in backstage roles like lighting and sound, costume design or stage management and set design.

### Assessment

Assessment is through a portfolio of evidence of skill development (Unit 1) and a live performance to an examiner with an action plan and evaluation (Unit 2).

### Coursework Requirements

The skill portfolio is built and assessed throughout the course and consists of a number of assignments leading to performances which build and extend student's skills. Students can choose the main performance skills they work in, so, for example, a dancer would choose to use dance to work on their assignments though all students are expected to take part in workshops in varied skills – acting, singing and dancing – in order to expand their experience. The final performance takes place between March and the end of May in the examination year.

### Qualities needed for success in the course

- A love of putting on live performances
- A genuine interest in some aspect of the Performing Arts either as a performer or backstage
- An ability to work independently and take lots of responsibility for your own work
- A willingness to perform on stage in front of live audiences

### Possible paths in Post 16

BTEC Level 3 Nationals in Performing Arts.

