

**Exam Board: AQA**

### Course Overview

Students will be required to work with wood, metal, plastics, glass and combinations of materials to produce 3D outcomes to a series of design briefs, while developing practical skills and knowledge. Students will use creative thought, decision-making and self criticism to become "discriminating and informed users of products, and become innovators".

### Course Breakdown

Year 10

Mini projects to learn and develop skills, knowledge and understanding of machines, materials, processes, concepts of design and wider world issues.

Homework will be issued regularly to support classroom learning.

Students will begin the GCSE Controlled Test towards the end of Yr10

Year 11

Students will be involved predominantly in the designing and making of a 3D quality product for the Controlled Test. After the deadline of the Controlled Test at the end of March students will focus on revision and preparation for the written examination.

### Assessment

Internal – coursework 60%

External – examination 40% (2 hours)

### Coursework Requirements

There are various deadlines to be met for coursework in Year 11.

A coursework folder/record of design ideas and processes will be produced, usually an A3 flip file demonstrating the train of thought from ideas to final outcomes.

### Qualities needed for success in the course:

- The enjoyment of making things, practical ability as well as vision and a flair for designing.
- Hard work, attention to detail and problem solving abilities.

### Possible paths in Post 16:

AS & A2 Art & Design: 3D Design

AS & A2 Art & Design: Graphic Design

As & A2 Art & Design: Photography

Advanced GNVQ courses in Art & Design, Interior Design, Engineering, Furniture Design, Jewellery Design, Theatre and Prop design, Architecture, Sculptor, etc. offered at various FE Colleges.

