

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

3 (a) Explore how the writer conveys her thoughts and feelings about the coming of war in 'Invasion'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Compare how the writers explore different thoughts and feelings about the coming of war in 'O What is that Sound' and 'Invasion'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

(ii) Compare how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection explores different ideas about war from those in 'Invasion'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

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3 (a) Explore how the writer presents the violent events in 'Our Sharpeville'.
Use **evidence** from the poem to support your answer.

(15)

Answer 3(b)(i) OR 3(b)(ii)

EITHER

(b) (i) Compare how the writer of 'Belfast Confetti' explores different violent events from those in 'Our Sharpeville'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

(ii) Compare how the writers of 'Our Sharpeville' and **one** poem of your choice from the 'Clashes and Collisions' collection reflect on the effects of violence on society.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

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3 a) Explore the writer's attitude to society in 'Cousin Kate'.

Use **evidence** from the poem to support your answer.

(15)

ANSWER 3b (i) or 3b (ii)

EITHER

(b) (i) Compare the different ways the writers present their attitudes towards unfair treatment in 'Cousin Kate' and 'The Class Game'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer question (a).

(15)

OR

(b) (ii) Explain how the writer of one poem of your choice from the Clashes and Collisions collection presents different ideas about conflict to those in 'Cousin Kate'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer question (a).

(15)

TOTAL FOR QUESTION 3 = 30 MARKS

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3 a) Explore how the writer presents her ideas about 20th century war in August 6 1945.

Use **evidence** from the poem to support your answer.

(15)

ANSWER 3b(i) OR 3b(ii)

EITHER

(b)(i) Compare the different ways in which the writers explore the themes of war in The Drum and August 6 1945.

Use **evidence** from the poems to support your answer.

You may include material you used to answer question (a).

(15)

OR

(b)(ii) Compare how the writers of August 6 1945 and one other poem of your choice from the Clashes and Collisions collection reflect on attitudes to war.

Use **evidence** to support your answer.

You may include material you used to answer question (a).

(15)

TOTAL FOR QUESTION 3 = 30 MARKS