

Example of Higher Exam paper

Section B: Anthology Poems

**You must find the section in the exam paper that says – ‘Collection D: ‘Taking A Stand’
ONLY ANSWER THE QUESTIONS ON THIS COLLECTION**

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Explore how the writer presents attitudes to life in ‘On the Life of Man’.

Use **evidence** from the poem to support your answer. (15)

Answer either 5(b)(i) or 5(b)(ii)

(b)(i) Compare how the writers explore different attitudes to life in ‘On the Life of Man’ and ‘No Problem’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

OR

(ii) Compare how the writer of **one** poem of your choice from the ‘Taking A Stand’ collection explores different ideas about life from those in ‘On the Life of Man’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

Total for Question 3 = 30 marks

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Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Explore how the writer presents her feelings in ‘I Shall Paint My Nails Red’.

Use **evidence** from the poem to support your answer. (15)

Answer either 5(b)(i) or 5(b)(ii)

(b)(i) Compare how the writers explore their different feelings in ‘I Shall Paint My Nails Red’ and ‘No Problem’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

OR

(ii) Compare how the writer of **one** poem of your choice from the ‘Taking A Stand’ collection explores the presentation of their feelings with those in ‘I Shall Paint My Nails Red’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

Total for Question 3 = 30 marks

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Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Explore how the writer presents her view of life in ‘Pessimism for Beginners’.

Use **evidence** from the poem to support your answer. (15)

Answer either 5(b)(i) or 5(b)(ii)

(b)(i) Compare how the writers explore their different views of life in ‘Pessimism for Beginners’ and ‘On the Life of Man’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

OR

(ii) Compare how the writer of **one** poem of your choice from the ‘Taking A Stand’ collection explores their view of life with those in ‘Pessimism for Beginners’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

Total for Question 3 = 30 marks

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Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Explore how the writer presents her thoughts and feelings in ‘Remember’.

Use **evidence** from the poem to support your answer. (15)

Answer either 5(b)(i) or 5(b)(ii)

(b)(i) Compare how the writers explore their thoughts and feelings in ‘Remember’ and ‘Do Not Go Gently Into That Goodnight’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

OR

(ii) Compare how the writer of **one** poem of your choice from the ‘Taking A Stand’ collection explores different thoughts and feelings from those in ‘Remember’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

Total for Question 3 = 30 marks

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**You must find the section in the exam paper that says – ‘Collection D: ‘Taking A Stand’
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Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Explore how the writer presents his thoughts and feelings in ‘Those Bastards in their Mansions’.

Use **evidence** from the poem to support your answer. (15)

Answer either 5(b)(i) or 5(b)(ii)

(b)(i) Compare how the writers explore their thoughts and feelings in ‘Those Bastards in their Mansions’ and ‘Solitude’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

OR

(ii) Compare how the writer of **one** poem of your choice from the ‘Taking A Stand’ collection explores different thoughts and feelings from those in ‘Those Bastards in their Mansions’.

Use **evidence** from the poem to support your answer.
You may include material you used to answer 5(a) (15)

Total for Question 3 = 30 marks